

THE WWII PROJECT

World War II takes up two chapters in our textbook, or 4 weeks, looking at both the war in Europe and the Pacific, as well as the American Home Front. Therefore, you will do two parts to the WWII Project. The first part will be universal – everyone **MUST** write a two-page paper on any topic dealing with WWII they wish to write about. Below will be some ideas. After the paper, you may choose from the “other ideas” list. After the paper, is the more creative portion of the project, with ideas listed as suggestions.

The Paper

There is so much we did not hit upon in this class. This is your opportunity to go out and find something you enjoy or might find interesting, and write 2 pages about it. You may choose a Person, Place, or an Event to write about. Or something you come up with on your own, but run the idea by me first.

FCA's

- At least two (2) pages of typed text (does not include pictures).
- Must be in MLA Format
- Must include at least three (3) sources
- Must include a works cited page (MLA Format again)
- Must be double spaced, 12 point Times New Roman font.

Person(s)

IDEAS: Truman, Churchill, Stalin, Hitler, Himmler, Goebbels, Eisenhower, Patton, Rommel Hirohito, Women's roles, Navajo code talkers, African-Americans, Rosie-the-Riveter, Dr. Seuss, or someone else you can come up with.

- 2-3 page biography of the person including as much of the following as possible: their youth, education, career(s), involvement in WWII, influence on the war or the world, family, birth/death, and any interesting facts you discover.
- Include a picture of the person somewhere in the report.

Place

Vichy France, Pearl Harbor, Auschwitz, concentration camps, Japanese internment camps, Bastogne, Iwo Jima, Berlin, Berchtesgaden, Japan, Stalingrad, etc....

- 2-3 page report on the place including as much as possible: location of the place, history of the place, significance to WWII, current status of the place, any other interesting facts you discover.
- 2 pictures of the place should be attached somewhere.

Event

Dropping of atomic bombs, Japanese internment, rationing, American wartime discrimination, Manhattan Project, propaganda films, women in the factories, Battle of Britain, Operation Barbarossa, Stalingrad, any major conflict, operation, or battle, V-E day, V-J day, D-Day, etc....

- 2-3 page report on the event including as much as possible: location of the event, significance of the event to WWII, who was involved in the event, history of the event, and any interesting facts you discover about the event.
- 2 pictures of the event (if possible)

The “Other Part”

This is the creative part. We can work on some of this in class, if time permits. You need to choose one (1) item from the list below to work on. Each item applies to the War/Home Front. You may work on this part with one (1) partner. However, know that with a partner, some requirements might be slightly increased. Some suggestions are:

- A scrapbook from the war, consisting of at least 4 pages of pictures, notes or letters, etc.
- Create a song/rap from a person/event from the war/home front with clean lyrics.
- A comprehensive timeline from the war with at least 15 events (typed and w/5 pictures) on a poster board. Make it colorful as well.
- Letters to and from loved ones (5 minimum) from fictional people.
- Write 2 poems about the War/Home Front, glue them to a poster board, and make them visually appealing w/pictures.
- Draw 2 pictures w/captions of events/people/things etc. about the War/Home Front
- Poster board sized map of Europe or the Pacific w/10 battles and battle information on the poster board.
- Propaganda Posters for the War effort (at least 2) must be colored, and at least ½ a poster board size.
- A video collage of WWII pictures with appropriate music.
- Draw 3 political cartoons about WWII, with interpretation on the back.

Or any other idea you might think up, but have to clear with me first.

Once you have decided what you wish to do for this part of the project, get started. I will call each of you up to my desk and make sure you know what you’re doing, as well as any suggestions I might have for that specific choice.

This Project will be due on

Friday - MARCH 7

Get started today!!!!!!